

43 You Who Dwell in the Shelter of the Lord On Eagle's Wings (Psalm 91)

G *Leader or All* *D/F#*

1 You who dwell in the shel - ter of the Lord, who a -

G *D/F#* *F*

bide in his shad - ow for life, say to the Lord, "My

Dm *F* *Gm* *Asus* *A*

ref - uge, my rock in whom I trust!"

Refrain *All* *D* *Em*

And he will raise you up on ea - gles' wings, bear you on the

A7 *D* *D7/F#* *G*

breath of dawn, make you to shine like the sun,

A *Bm* *F#m* *Em7* *A* *Dsus* *D* *Fine*

and hold you in the palm of his hand.

Leader or All *G* *D/F#*

2 The snare of the fowl - er will nev - er cap - ture you, and

G *D/F#* *F*

fam - ine will bring you no fear: un - der his wings, your

CREATION AND PROVIDENCE

Dm F Gm Asus A
to Refrain

ref - uge, his faith - ful - ness your shield.

G D/F#
Leader or All

3 You need not fear the ter - ror of the night, nor the

G D/F# F

ar - row that flies by day; though thou - sands fall a -

Dm F Gm Asus A
to Refrain

bout you, near you it shall not come.

G D/F#
Leader or All

4 For to his an - gels he's giv - en a com - mand to

G D/F# F

guard you in all of your ways; up - on their hands they will

Gm7 Am Gm7 Asus A
to Refrain

bear you up, lest you dash your foot a - gainst a stone.

Although the body of this text is a paraphrase of Psalm 91, the refrain combines allusions to Exodus 19:4, Psalm 139:9, and Isaiah 40:31; 49:16. Written in response to the death of a friend's father, this piece has been a source of consolation to many people.

TEXT: Michael Joncas, 1978, alt.
MUSIC: Michael Joncas, 1978
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ON EAGLE'S WINGS
Irregular

When We Are Tested

783

Capo 2: (Dm) (Am) (Dm) (Am)
Em Bm Em Bm



1 When we are test - ed and wres - tle a - lone,
2 When in the des - ert we cry for re - lief,
3 When we are tempt - ed to bar - ter our souls,
4 When we have strug - gled and searched through the night,

(Em) (B7) (Em) (Dsus) (D)
F#m C#7 F#m Esus E



fam - ished for bread when the world of - fers stone,
plead - ing for paths marked by cer - tain be - lief,
trad - ing the truth for the power to con - trol,
sort - ing and sift - ing the wrong from the right,

(G) (D) (Em7) (F)
A E F#m7 G



nour - ish us, God, by your word and your way,
lift us to love you be - yond sign and test,
teach us to wor - ship and praise on - ly you,
Sav - ior, sur - round us with cir - cles of care,

(Am6) (C) (Dm) (Am) (E)
Bm6 D Em Bm F#



food that sus - tains us by night and by day.
trust - ing your pres - ence, our on - ly true rest.
seek - ing your will in the work that we do.
an - gels of heal - ing, of hope, and of prayer.

Although the Temptation of Christ is mentioned in all three synoptic gospels (Matthew 4:1–11/Mark 1:12–13/Luke 4:1–13), this hymn is based on the Lukan version. It is notable that each stanza begins “when,” not “if”; temptation is not an optional feature of the spiritual life.

I Want Jesus to Walk with Me 775

1 I want Je - sus to walk with me;
 2 In my tri - als, Lord, walk with me;
 3 When I'm in trou - ble, Lord, walk with me;

I want Je - sus to walk with me;
 in my tri - als, Lord, walk with me;
 when I'm in trou - ble, Lord, walk with me;

all a - long my pil - grim jour - ney,
 when my heart is al - most break - ing,
 when my head is bowed in sor - row,

Lord, I want Je - sus to walk with me.
 Lord, I want Je - sus to walk with me.
 Lord, I want Je - sus to walk with me.

The two equal phrases in each line suggest that this African American spiritual shares some characteristics of work or field songs that were used to coordinate the efforts of slaves involved in tasks (road clearing, ditch digging, etc.) that needed combined rhythmic strokes.