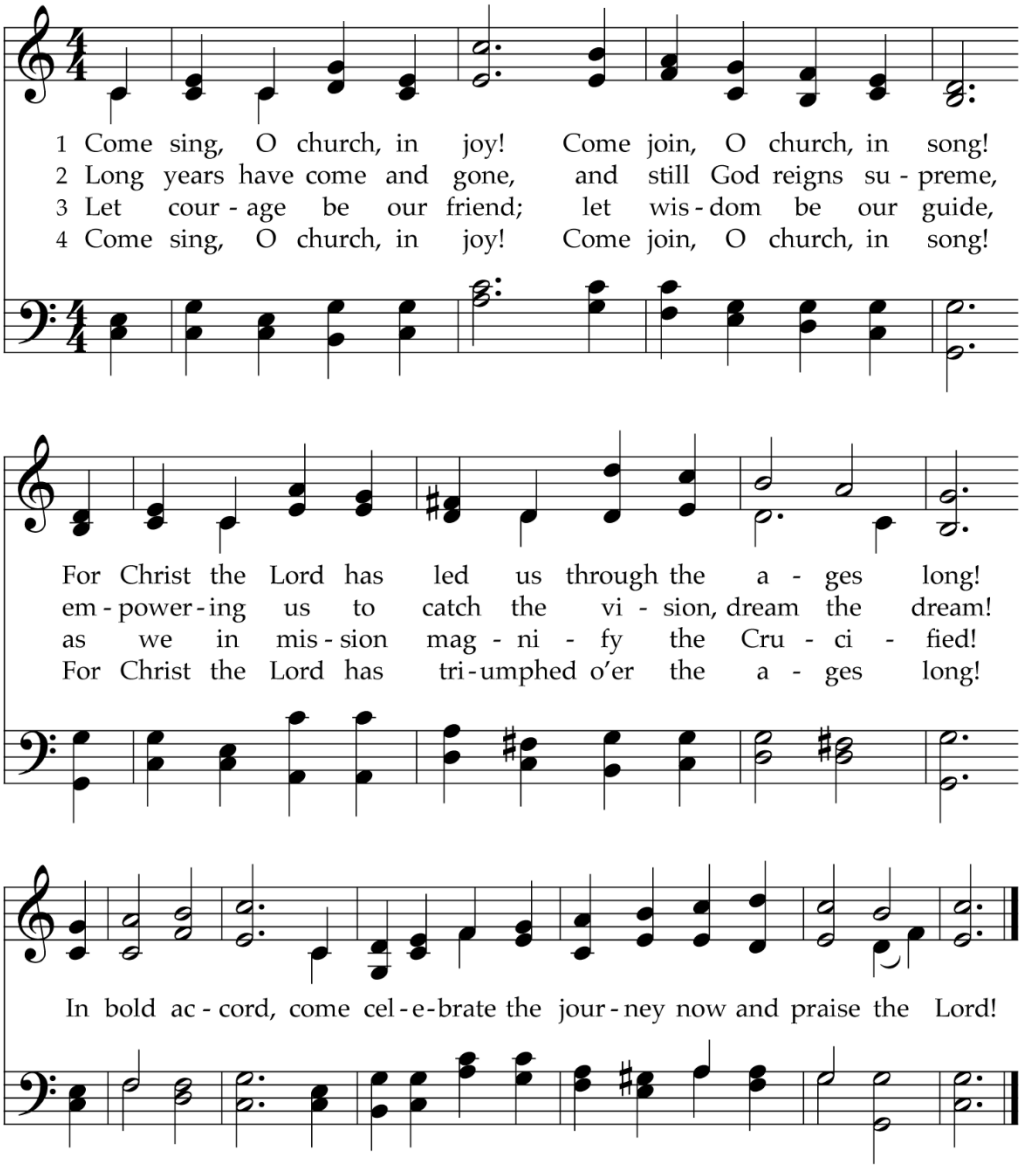
THE CHURCH

# 305 Come Sing, O Church, in Joy!



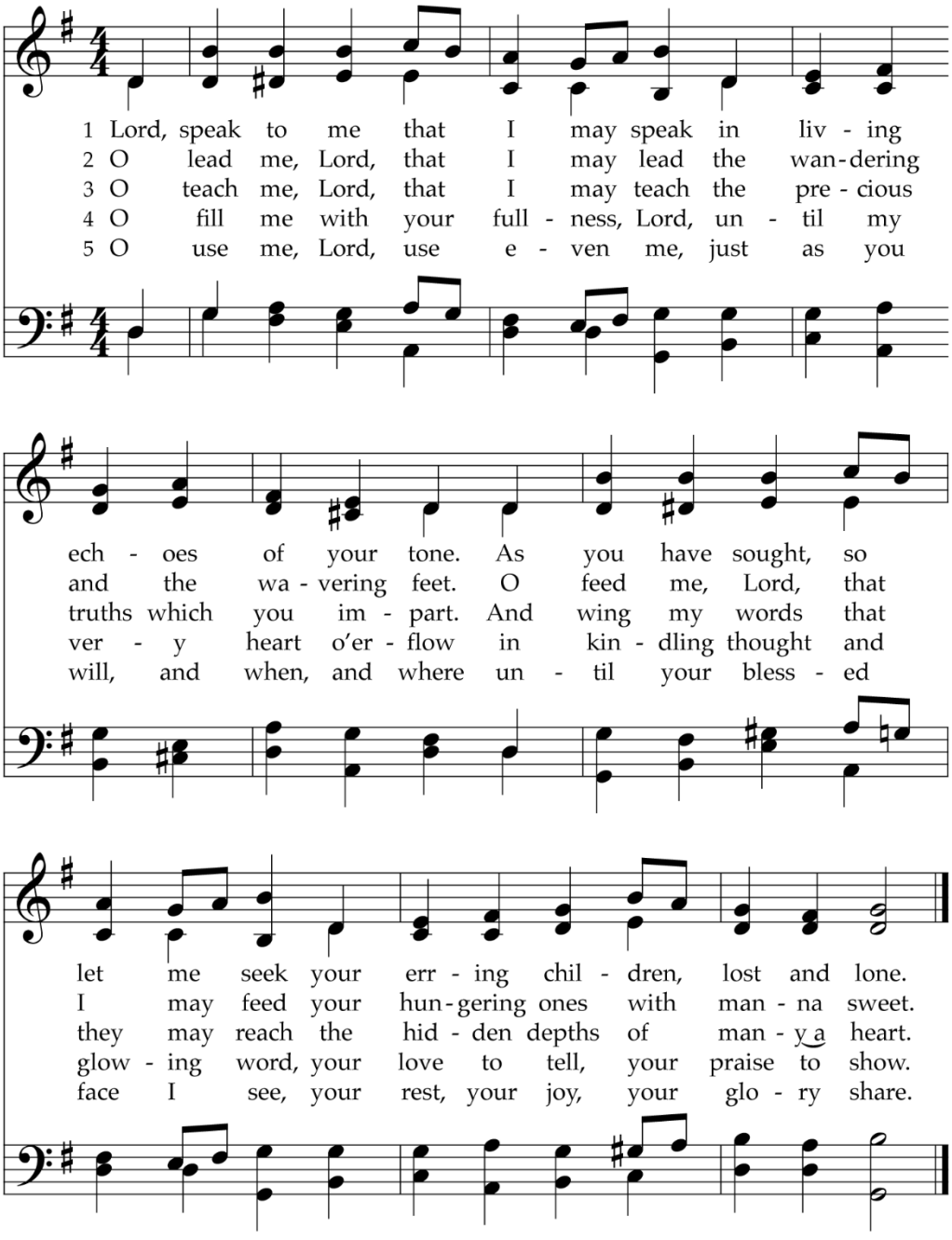

This text was the winner in a hymn competition sponsored by the Presbyterian Church (U.S.A.) Bicentennial Committee for the 1988–1989 observance, which had the theme "Celebrate the Journey." The late 18th-century tune (first used with Psalm 148) is appropriately celebratory.

TEXT: Brian Dill, 1988
MUSIC: John Darwall, 1770
*Text © 1989 Brian Dill*

DARWALL'S 148TH
6.6.6.6.8.8

DISCIPLESHIP AND MISSION

# 722 Lord, Speak to Me That I May Speak



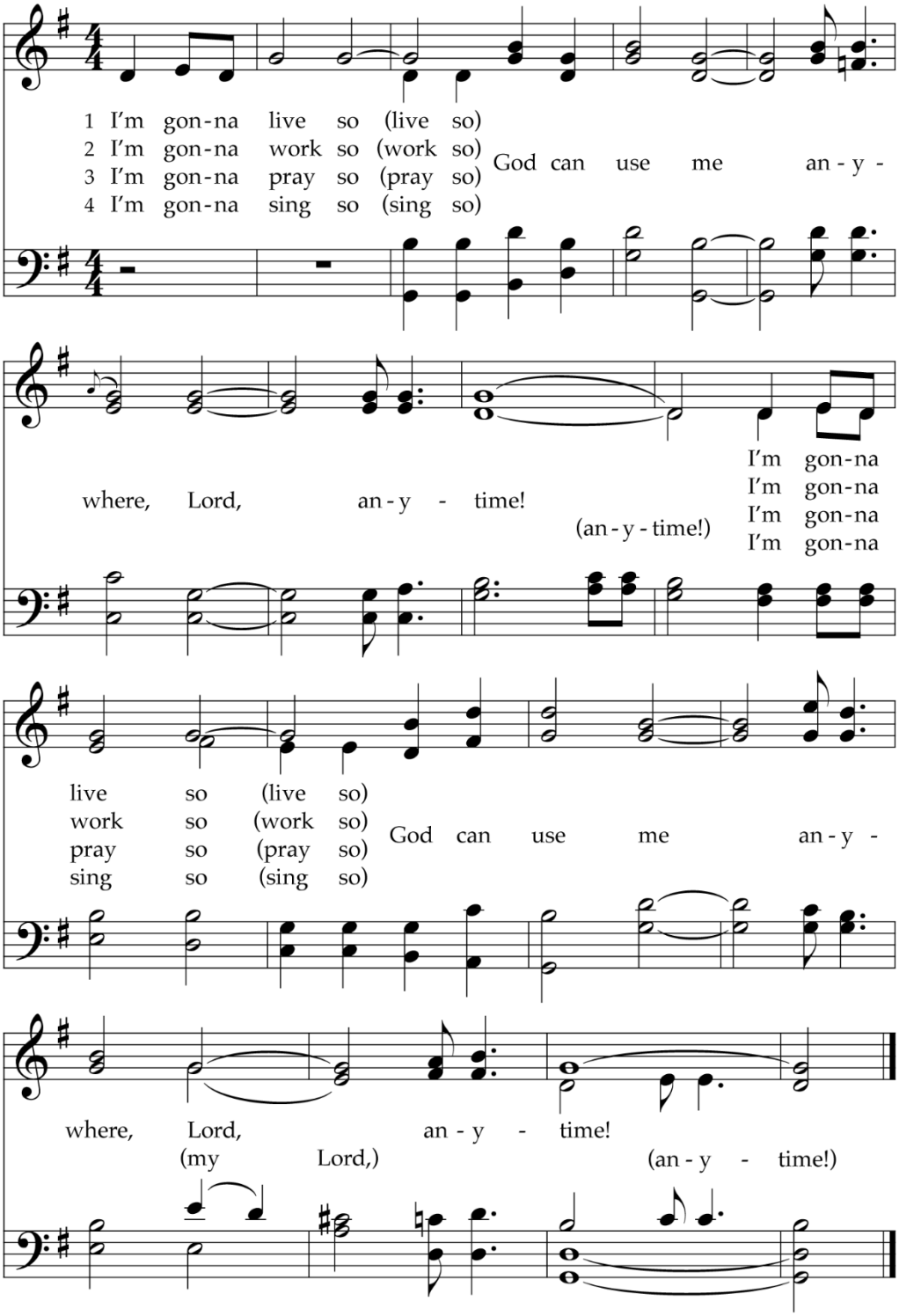

Two great truths inform this text: first, that the testimony of experience is powerful and persuasive; and second, that no one should venture to minister on one's own strength rather than God's. The tune reflects a 19th-century practice of adapting piano pieces as hymn tunes.

TEXT: Frances Ridley Havergal, 1872, alt.
MUSIC: Robert Schumann, 1839, alt.

CANONBURY
LM

DEDICATION AND STEWARDSHIP

# 700 I'm Gonna Live So God Can Use Me




This African American spiritual has more depth than may at first appear: for people who are bound in slavery to sing about dedicating themselves to God's use shows a profound awareness of God-given self-worth despite circumstances that would deny their human or spiritual value.

TEXT: African American spiritual
MUSIC: African American spiritual; arr. Wendell P. Whalum, 1984
*Music Arr. © Estate of Wendell P. Whalum*

I'M GONNA LIVE
Irregular